

THE EDEN MILLS WRITERS' FESTIVAL PRESENTS
THE 2010 YOUNG WRITERS' WORKSHOPS

OUTFITTING YOUR WRITING JOURNEY

MONDAY, SEPTEMBER 20, 2010 8:45 A.M.—3:30 P.M. | CAMP EDGEWOOD | EDEN MILLS

**FOUR OUTSTANDING CANADIAN AUTHORS HOST WRITING
WORKSHOPS FOR HIGH SCHOOL STUDENTS**



PASHA MALLA Pasha Malla's first book of stories, *The Withdrawal Method*, won the Trillium Book Award and the Danuta Gleed Literary Prize, was shortlisted for the Commonwealth Book Award, long-listed for the Oiler Prize, and chosen as a Globe and Mail and National Post book of the year. Pasha has taught elementary and high school, and in 2006 he founded Now Hear This, a writers-in-schools program based in Toronto. His first novel, *People Park*, will be published by House of Anansi in 2011.



RICHARD SCARSBROOK is a Canadian author, teacher, actor, songwriter, singer, and musician. Scarsbrook's fiction and poetry have been published widely in literary publications. His funny and poignant novel *Cheeseburger Subversive* was published in 2003. The rock 'n' roll adventures of Dak Sifter continued in *Featherless Bipeds* (2006). *Destiny's Telescope*, a collection of Scarsbrook's short stories, was published in 2006. His latest novel, *The Monkeyface Chronicles* was published in March 2010.



SANDRA SABATINI's first short story collection, *The One With the News*, inspired by her own father's battle with Alzheimer's, was shortlisted for the Upper Canada Writers' Craft Award. Her fiction has appeared in *The Malahat Review*, *Prism International*, and

The New Quarterly, among others. *The Dolphins at Saint-Marie*, a book of short stories about her family life, was published in 2006. *Dante's War*, her first novel and the first English novel to depict World War II from the Axis perspective, was published in 2009.



CORDELIA STRUBE trained as an actress. She turned to writing plays for stage and radio, and in 1987 won the CBC Literary Competition for her play *Mortal*. She has also won the *Toronto Arts Foundation Protege Award* and been shortlisted for the *Prix Italia*, the Books In Canada First

Novel Award, the ReLit, and the Governor General's Award. The author of seven novels, her latest, *Lemon*, was published by Coach House Books in 2009. She lives with her family in Toronto where she teaches at Ryerson University.

**A full day of writing workshops is \$30 per student
and includes lunch. Enrolment is limited, so register today!**

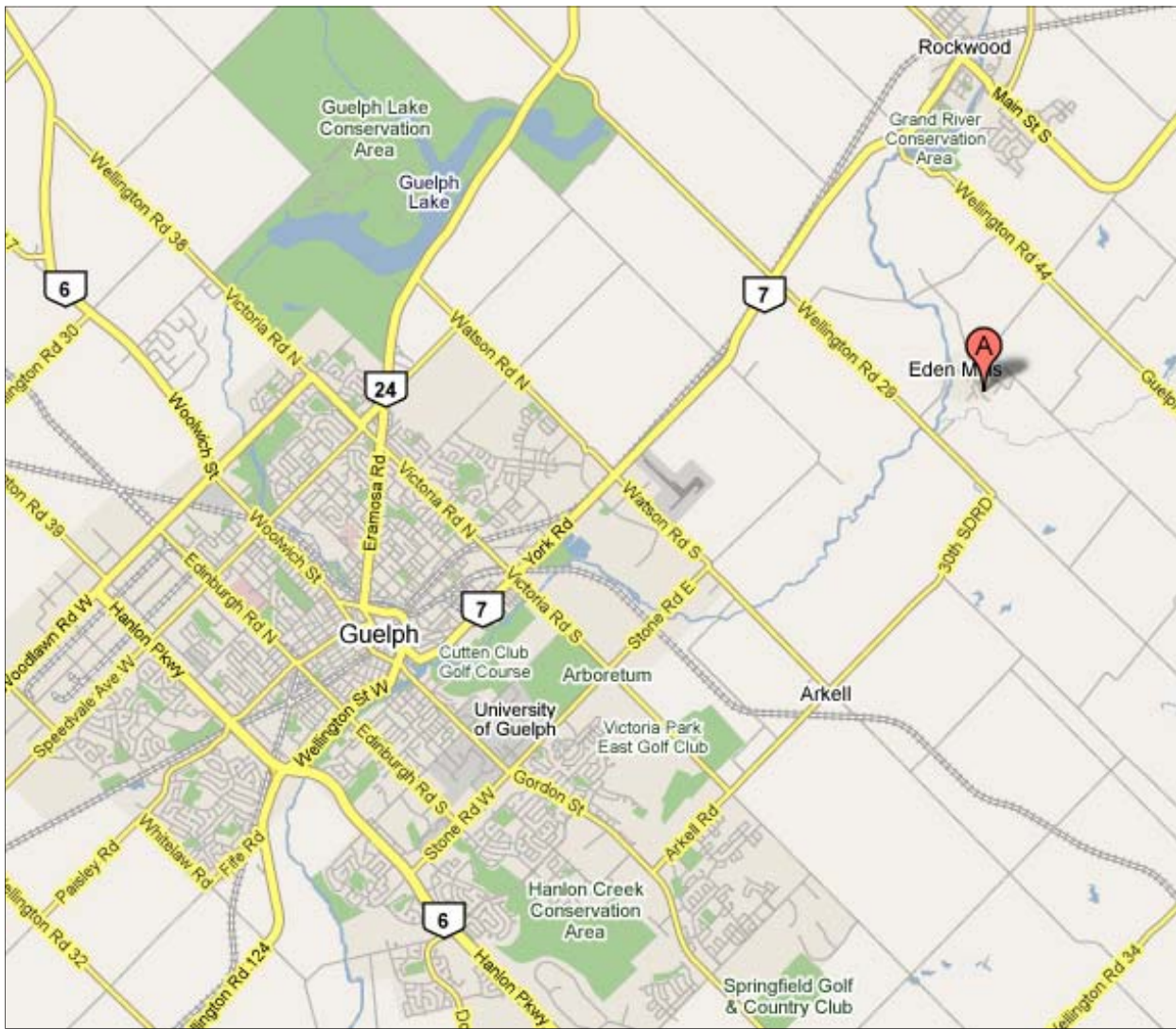
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- 8:45 Registration. Please arrive promptly
- 9:00 Welcome and introductions to the authors and workshops.
- 9:30 Student groups disperse to the woods for the first of four 60-minute writing workshops
- 10:30 Writing Workshop #2 begins.
- 11:30 Meet back for lunch (provided) and an opportunity to compare notes with your peers.
- 12:30 Writing Workshop #3 begins.
- 1:30 Writing Workshop #4 begins.
- 2:30 Our day ends with student readings and final comments, including publishing tips (and free magazines) from Mike Leslie, Managing Editor of *What If? Magazine*.
- 3:30 Expected pick-up time from the gates of Edgewood Camp.



The Eden Mills Young Writers' Workshop is limited to 100 students, 15 students maximum per school. The cost of the day is \$30 per student, lunch provided. Workshops will run rain or shine. Schools must arrange transportation to and from Camp Edgewood (see attached map). Please send two lucky chaperones to enjoy the day at no charge. Please let us know of any special dietary needs.

To register, send us payment and an indication of the number of students you will bring, using the attached form. Mail cheques (made out to 'Eden Mills Writers' Festival') to Adrian Hoad-Reddick, P.O. Box 598, Elora, ON N0B1S0



Camp Edgewood
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